

# Retention and Classification Report

**Agency:** Centennial Commission (1947) (180)

, UT

## Records Officer

14154 \*Audio recordings  
02227 \*Centennial event programs, press books, and advertisement  
15188 \*Centennial motion picture films  
19314 \*Committee minutes  
19319 \*Community beautification photographs and articles  
19316 \*Correspondence and subject files  
19317 \*Division correspondence and subject files  
02204 \*Division publications  
19315 \*Division reports  
21214 \*Financial ledgers  
27755 \*In Commemoration Of Utah's First Centennial  
19313 \*Minutes  
11963 \*News clipping scrapbooks  
19318 \*Parade planning records  
14155 \*Promised Valley production records  
02228 \*Reports  
19320 \*Seal design competition entries  
19321 \*Weber County centennial committee records

**AGENCY:** Centennial Commission (1947)

**SERIES:** 14154

4

**TITLE:** Audio recordings

**DATES:** 1946-1947.

**ARRANGEMENT:** Reverse chronological

**TOTAL VOLUME:** 0.50 cubic feet.

**DESCRIPTION:**

This series is made up of audio recordings of various centennial events. Events include the centennial preview at the 1946 Utah Education Association annual meeting, the centennial opening ceremony including and introduction by David O. McKay, and centennial observances. Other recordings are two "Beehive Busybody" traffic safety programs and a 50-second commercial announcement which aired on the "Gillette Cavalcade of Sports" radio program.

**RETENTION AND DISPOSITION AUTHORIZATION:**

These records are in Archives' permanent custody.

**FORMAT MANAGEMENT:**

Phonograph records: Retain in State Archives permanently with authority to weed.

Audiotapes: Retain in State Archives permanently with authority to weed.

Audio cassettes: Retain in State Records Center until cassette tapes are worn out and then destroy.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 14154

**TITLE:** Audio recordings

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 2227

4

**TITLE:** Centennial event programs, press books, and advertisements

**DATES:** 1946-1947.

**ARRANGEMENT:** Alphabetical by document type

**TOTAL VOLUME:** 0.50 cubic feet.

**DESCRIPTION:**

Any record, regardless of format, that is issued by a governmental entity for public distribution at the total or partial expense of that governmental entity. See Utah Code Section 9-7-101 8(a)(b) (2010) and 9-7-208 (2006)

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series is authorized by Archives general schedule GRS-1678.

**AUTHORIZED:** 10-01-2013

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 2227

**TITLE:** Centennial event programs, press books, and advertisements

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 15188

4

**TITLE:** Centennial motion picture films

**DATES:** 1946-1947.

**ARRANGEMENT:** Principally chronological

**TOTAL VOLUME:** 7.00 reels.

**DESCRIPTION:**

This series is made up of moving pictures of several representative county celebrations and most of the special state events which were appropriate subjects.

In order that a visual record of observances commemorating the first 100 years might be kept for the generations, the 1947 Centennial Commission directed that motion pictures be made of such events as would represent the sort of programs offered throughout the state. Gathered from many sources, including a professional photographer employed by the commission, various pieces of color film were made into a complete motion picture record of the Centennial year. It was the intention of the committee that the motion pictures serve as an important part of the historical records rather than have any commercial value. The stated purpose was not to entertain but to serve as visual history.

In addition, scenes from "Promised Valley" taken by an amateur photographer for his own use are included to complete the record and give some idea of the nature of this production. The "Promised Valley" scenes were shot in color without sound. "We Who Follow," a 16mm color, sound film produced by the Beautification Division to stimulate participation efforts, has been incorporated into this series. Shown on 260 occasions before an estimated 18,000 people, the film was available for distribution to schools, churches, civic organizations, and other interested groups throughout the state. The 400-foot film shows Utah's parks, homes, roads, buildings, etc. Slightly and unsightly examples are included. "Do Your Part in Beautifying Our State: Prepare for Utah's Centennial" is another film produced by the Beautification Division.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Motion picture film master: Retain in State Archives permanently

**AGENCY:** Centennial Commission (1947)

**SERIES:** 15188

**TITLE:** Centennial motion picture films

(continued)

with authority to weed.

Video recordings duplicate: Retain in State Archives permanently with authority to weed.

Microfilm master: Retain in State Archives permanently.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19314

4

**TITLE:** Committee minutes

**DATES:** 1945-1947.

**ARRANGEMENT:** Alphabetical by committee name, thereunder chronological

**TOTAL VOLUME:** 0.20 cubic feet.

**DESCRIPTION:**

This series is made up of minutes recorded at meetings of individual committees making up the Utah Centennial Commission, created in 1939 to commemorate the advent of the pioneers into the Salt Lake Valley. These typewritten minutes are an official record of meetings of committees and sub-committees. Typical entries note the date, time meeting convened and adjourned, and location of the meeting as well as the names of committee members in attendance or absent. Also recorded are the nature of the business discussed, plans presented, suggestions made, and actions taken (i.e., motions made, votes taken, decisions made, assignments made, etc.). In some cases a meeting agenda and notification letters are included.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**



**AGENCY:** Centennial Commission (1947)

**SERIES:** 19314

**TITLE:** Committee minutes

(continued)

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19319

4

**TITLE:** Community beautification photographs and articles

**DATES:** 1939-1948.

**ARRANGEMENT:** Alphabetical by city name, thereunder photographs and accompanying feature articles appear in the order in which

**TOTAL VOLUME:** 0.30 cubic feet.

**DESCRIPTION:**

This series is made up of black and white photographic prints from fifteen Utah communities in ten counties, a picture legend (photo captions) describing the photos from each town, and carbon copies of newspaper articles written to support and stimulate community beautification and planning activities throughout the state. This series of pictures and stories by writer-photographer Chester H. Spink highlights the best examples of beautification work and planning found in individual communities and addresses specific beautification problems existing in each county, singling out "prominent eyesores," and suggesting where improvements should be made. A series of three to five articles about each community was prepared for twenty-six separate county newspapers.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).  
This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19319

**TITLE:** Community beautification photographs and articles

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19316

4

**TITLE:** Correspondence and subject files

**DATES:** 1945-1948.

**ARRANGEMENT:** Alphabetical by subject

**TOTAL VOLUME:** 2.50 cubic feet.

**DESCRIPTION:**

Correspondence of the Centennial Commission makes up the majority of this series, however the series includes numerous subject files. The records were used in the general administration and management of the commission as well as in planning various events, programs, and compiling publications.

In addition to correspondence, these records include: agreements and contracts, a chronology of centennial events, general news stories and speech notes, a prospectus of the centennial exposition, the text of the Kodachrome slide show, the text of narrator's script for the centennial motion picture, a report on the "100 Years of American Painting" exhibit, and minutes with budget information.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19316

**TITLE:** Correspondence and subject files

(continued)

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19317

4

**TITLE:** Division correspondence and subject files

**DATES:** 1944-1947.

**ARRANGEMENT:** Alphabetical by division, thereunder alphabetical by subject

**TOTAL VOLUME:** 3.00 cubic feet.

**DESCRIPTION:**

Correspondence of the Division on Arts, the Division on Beautification, and the Division on Sports of the Centennial Commission make up the majority of this series, however the series includes numerous subject files, including those of the Committee on History. The records were used in the general administration and management of the divisions, as well as in planning various events, programs, and compiling publications. Included is correspondence to and from individuals and subcommittees, invitations, announcements, thank you letters, proclamations and resolutions, progress reports, press releases, and reference materials. Major programs or events include conferences, contests, publication of the Source Book and supplement on pioneer dancing, production of motion pictures, and presentation of the musical drama "Promised Valley."

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19317

**TITLE:** Division correspondence and subject files

(continued)

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 2204 4

**TITLE:** Division publications

**DATES:** 1946-1947.

**ARRANGEMENT:** Alphabetical by division name, thereunder alphabetical by publication title

**TOTAL VOLUME:** 0.40 cubic feet.

**DESCRIPTION:**

Any record, regardless of format, that is issued by a governmental entity for public distribution at the total or partial expense of that governmental entity. See Utah Code Section 9-7-101 8(a)(b) (2010) and 9-7-208 (2006)

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series is authorized by Archives general schedule GRS-1678.

**AUTHORIZED:** 10-01-2013

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.



**AGENCY:** Centennial Commission (1947)

**SERIES:** 2204

**TITLE:** Division publications

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19315 4

**TITLE:** Division reports

**DATES:** 1946-1947.

**ARRANGEMENT:** Alphabetical by division name, thereunder alphabetically by report title

**TOTAL VOLUME:** 0.30 cubic feet.

**DESCRIPTION:**

This series is made up of reports submitted to outline centennial celebrations, projects, and activities as well as to summarize the accomplishments of the individual divisions which made up the Centennial Commission. Progress reports and final reports were compiled by nearly all divisions and are the most frequently found documents in the series. Final division reports were attached to the annual report submitted to the governor in December 1947 and later incorporated into the "General Report" prepared as the definitive account of the Centennial Commission's efforts to commemorate the coming of the pioneers into the Salt Lake Valley. Some divisions wrote reports about special projects, including publicity, budget, city approaches, a painting exhibit, and a historical brochure.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19315

**TITLE:** Division reports

(continued)

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 21214

4

**TITLE:** Financial ledgers

**DATES:** 1945-1947.

**ARRANGEMENT:** Alphabetically by label designation

**TOTAL VOLUME:** 2.20 cubic feet.

**DESCRIPTION:**

These financial ledgers document the expenditure of commission funds authorized for the payment of salaries, wages, or fees; office expenses; travel; programs and events; etc. The four binders in the series are labeled Break-down Account, Budget, Disbursements, and Payment of Accounts. Information commonly recorded includes the number and amount of requisitions, purchase orders, and expense vouchers. Entries may also appear under headings for contracts, receipts, disbursements, and budget.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justified their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 21214

**TITLE:** Financial ledgers

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 27755

3

**TITLE:** In Commemoration Of Utah's First Centennial

**DATES:** 1947.

**ARRANGEMENT:**

**DESCRIPTION:**

On December 11, 1855, Brigham Young, First Governor of the Territory of Utah, spoke as follows to the Fifth Territorial Legislature in the original capitol building at Fillmore:

"Be it our aim so to direct our political affairs as to promote union, integrity and independence to the Territory, industry, knowledge and truth to the people. Thus shall we secure to ourselves peace and freedom, and transmit to our children those free institutions which we received as a rich legacy from our fathers."

We, the Eighth Governor and members of the Twenty-seventh Legislature of the State of Utah, in commemorative session at Fillmore this eighth day of March, 1947, do hereby affix our signature in re- affirmation of the noble principles by our first chief executive.

Governor

Members of the Senate

Members of the House

**RETENTION:**

Retain Permanently

**DISPOSITION:**

Permanent. Transfer to Archives.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series is authorized by Archives general schedule GRS-1678.

**AUTHORIZED:** 10-01-2013

**FORMAT MANAGEMENT:**

Aperture cards: Retain in State Archives permanently with

**AGENCY:** Centennial Commission (1947)

**SERIES:** 27755

**TITLE:** In Commemoration Of Utah's First Centennial

(continued)

authority to weed.

**APPRAISAL:**

These records have historical value(s).

This is a single aperture card deemed very valuable. No paper copy found as yet. Contains signatures of governor and legislature to honor centennial.

The historical value of the records in documenting the activities of the Centennial Commission justified their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19313

4

**TITLE:** Minutes

**DATES:** 1939-1948.

**ARRANGEMENT:** Chronological

**TOTAL VOLUME:** 0.20 cubic feet.

**DESCRIPTION:**

This series is made up of minutes recorded at meetings of the Utah Centennial Commission, created in 1939 to commemorate the advent of the pioneers into the Salt Lake Valley. These typewritten minutes are an official record of meetings of the commission and the executive committee. Typical entries note the date, time meeting convened and adjourned, and location of the meeting as well as the names of commission members in attendance or absent. Also recorded are the nature of the business discussed, plans presented, suggestions made, and actions taken (motions made, votes taken, decisions made, assignments made, etc.). In some cases a meeting agenda and notification letters are included.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**



**AGENCY:** Centennial Commission (1947)

**SERIES:** 19313

**TITLE:** Minutes

(continued)

The historical value of the records in documenting the activities of the Centennial Commission justified their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 11963

4

**TITLE:** News clipping scrapbooks

**DATES:** 1945-1947.

**ARRANGEMENT:** Chronological

**TOTAL VOLUME:** 8.00 reels.

**DESCRIPTION:**

This series is made up of news articles about centennial activities and events clipped from numerous newspapers and magazines in Utah and other states to preserve a record of these incidents. The articles and various publications of the Centennial Commission and memorabilia from selected occurrences are affixed in scrapbooks created by the Arts Division, Beautification Division, and Centennial Commission. A fourth scrapbook is not identified.

The Arts Division scrapbook includes publicity generated by auditions and performances for music and drama programs, a music educators conference, art exhibits, the centennial preview, and the centennial seal competition.

The Beautification Division scrapbook includes articles about beautification efforts statewide as well as copies of division publications.

Clippings in the commission scrapbook include events calendars, local history feature stories, "Centennial Side Glances" history vignettes, letters to the editor and editorials, and articles about the centennial queen's gowns, the Boy Scout encampment, and the centennial exhibit in Washington, D.C.

The fourth scrapbook, whose creator is unknown, is primarily made up of publicity from the 1947 Tournament of Roses Parade consisting of newspaper articles, souvenir pictorial programs, picture postcards, etc. Several pages are dedicated to the coronation of the centennial queen. A section of articles from out-of-state newspapers includes publicity of the recreation of the pioneer trek to Salt Lake City, tourism information relating to Salt Lake City and Utah's national parks, John Cobb's new speed record, and even a Gimble's advertisement referring to the centennial. A separate section includes articles about beautification. Souvenir programs and other memorabilia are included.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**AGENCY:** Centennial Commission (1947)

**SERIES:** 11963

**TITLE:** News clipping scrapbooks

(continued)

**FORMAT MANAGEMENT:**

Paper: Retain in State Records Center until microfilmed and then transfer to State Archives with authority to weed.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justified their permanent retention.

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19318

4

**TITLE:** Parade planning records

**DATES:** 1946-1947.

**ARRANGEMENT:** Alphabetical by subject

**TOTAL VOLUME:** 0.30 cubic feet.

**DESCRIPTION:**

This series is made up of records used in organizing and carrying out centennial street pageants or parades in Salt Lake City on July 23 and 24, 1947. Included is information about two other centennial parades in Salt Lake City, the Posse Parade (July 14) and the Governors Parade (July 15), as well as the Centennial Commission's entry of a float in the Tournament of Roses Parade in Pasadena, California (January 1). Records reflect advance planning and preparation, parade day logistics, and follow-up.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justified their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19318

**TITLE:** Parade planning records

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 14155 4

**TITLE:** Promised Valley production records

**DATES:** 1947.

**ARRANGEMENT:** By instrument class in the order they appear in the conductor's score

**TOTAL VOLUME:** 5.00 cubic feet.

**DESCRIPTION:**

The director's script (dialog and song lyrics) and master sheets of the musical score of "The Promised Valley," a musical drama which tells the story of the pioneer migration to Utah, make up this series. The fictional, two-act play was created in its entirety for the 1947 centennial celebration honoring Utah's pioneers. Broadway playwright Arnold Sundgaard (1909- ) of New York City wrote the story and song lyrics. Utahn Crawford Marion Gates (1921- ) composed the music over a six-month period. The condensed conductor's score was transcribed to full orchestration and master sheets reproduced by the ozalid process. Copyists made master sheets for each instrument (56 pieces) and vocal part.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 14155

**TITLE:** Promised Valley production records

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 2228

4

**TITLE:** Reports

**DATES:** 1946-1948.

**ARRANGEMENT:** Chronological

**TOTAL VOLUME:** 0.20 cubic feet.

**DESCRIPTION:**

Any record, regardless of format, that is issued by a governmental entity for public distribution at the total or partial expense of that governmental entity. See Utah Code Section 9-7-101 8(a)(b) (2010) and 9-7-208 (2006)

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series is authorized by Archives general schedule GRS-1678.

**AUTHORIZED:** 10-01-2013

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.



**AGENCY:** Centennial Commission (1947)

**SERIES:** 2228

**TITLE:** Reports

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19320

4

**TITLE:** Seal design competition entries

**DATES:** 1946.

**ARRANGEMENT:** Alphabetical by the contest entrant's surname

**TOTAL VOLUME:** 0.50 cubic feet.

**DESCRIPTION:**

This series is made up of original entries submitted in a competition for a design to be selected as a seal for use by the Utah Centennial Commission. Included with some of the proposed seal designs are the cover letters and explanations of the artwork submitted in a contest sponsored by Utah Covered Wagon Days, Inc. Open to Utah residents only, the competition attracted approximately 70 designs from some 40 individuals throughout the Beehive State. The official seal was used on certificates and decorative street banners where a clear-cut, easily reduced official design was wanted. A fee was charged for the privilege of using the seal on articles which were to be sold. The commission later contracted with a professional artist for a second design to more adequately express the spirit and meaning of the centennial observances. This alternate rendering became the official centennial emblem.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).  
This disposition is based on the historical value of these records in documenting the activities of the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19320

**TITLE:** Seal design competition entries

(continued)

**PRIMARY DESIGNATION:**

Public

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19321

4

**TITLE:** Weber County centennial committee records

**DATES:** 1946-1949.

**ARRANGEMENT:** Alphabetical by document type

**TOTAL VOLUME:** 1.00 cubic foot.

**DESCRIPTION:**

A collection of administrative records produced by the Weber County Centennial Committee (which operated under the general supervision of the Centennial Commission), such as minutes, correspondence, and various financial records, as well as a scrapbook of newspaper clippings about local centennial events.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series were specifically approved by the State Records Committee.

**APPROVED:** 07/1990

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfilm master: Retain in State Archives permanently with authority to weed.

Microfilm duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

This disposition is based on the historical value of these records in documenting the activities of both the Weber County Centennial Committee and the Utah Centennial Commission.

**RETENTION JUSTIFICATION:**

The historical value of the records in documenting the activities of the Centennial Commission justifies their permanent retention.

**AGENCY:** Centennial Commission (1947)

**SERIES:** 19321

**TITLE:** Weber County centennial committee records

(continued)

**PRIMARY DESIGNATION:**

Public