

# Retention and Classification Report

**Agency:** American Revolution Bicentennial Commission of Utah (77)

, UT

## **Records Officer**

01259 \*Administrative records  
01674 \*Center for performing arts policy statement  
83841 \*Policy manual  
01246 \*Project and program files

**AGENCY:** American Revolution Bicentennial Commission of Utah

**SERIES:** 1259

3

**TITLE:** Administrative records

**DATES:** 1972-1978.

**ARRANGEMENT:** Alphanumerical.

**DESCRIPTION:**

Records include: agenda and meeting minutes, budget records, committee reports, correspondence, newspaper clippings, press releases, personnel records, plans and project records, phonograph recordings, tape recordings, and publications. The publications include the following on fiche: "We Hold these Truths...", Utah Bicentennial Dance Festival, "We the People ," Utah Bicentennial Post," Utah American Revolution Bicentennial Commission, a feasibility study, 1975," Annual Report, and Audit Report.

**RETENTION AND DISPOSITION AUTHORIZATION:**

These records are in Archives' permanent custody.

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfiche master: For records beginning in 1973 through 1976. Retain in State Archives permanently with authority to weed.

Microfiche duplicate: For records beginning in 1973 through 1976. Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have administrative, and/or historical value(s). Disposition based on value of records in documenting the achievements, policies, programs and functions of this Commission over a 6 year period.

**PRIMARY DESIGNATION:**

Public

**REVIEW AND UPDATE STATUS:**

This report was reviewed and updated on 08/2015.

**AGENCY:** American Revolution Bicentennial Commission of Utah

**SERIES:** 1674

**TITLE:** Center for performing arts policy statement

**DATES:** 1976.

**ARRANGEMENT:** Alphanumerical.

**DESCRIPTION:**

This fiche has the 6 page Bicentennial Commission's policy statement for the creation of a new center for the performing arts.

3

**RETENTION AND DISPOSITION AUTHORIZATION:**

These records are in Archives' permanent custody.

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently and then microfilm.

Microfiche master: Retain in State Archives permanently with authority to weed.

Microfiche duplicate: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have fiscal value(s).

This series documents the activities of the Bicentennial Commission and their desire to create a new center for the performing arts.

**PRIMARY DESIGNATION:**

Public

**REVIEW AND UPDATE STATUS:**

This report was reviewed and updated on 08/2015.

**AGENCY:** American Revolution Bicentennial Commission of Utah

**SERIES:** 83841

4

**TITLE:** Policy manual

**DATES:** s 1975.

**ARRANGEMENT:** Chronological.

**DESCRIPTION:**

This manual of the bicentennial commission is a report of the commission's goals, and it was published primarily to assist in lobbying efforts for a new cultural center in Salt Lake City. This is one of the first studies to encourage the building of Symphony Hall.

**RETENTION:**

Retain for 1 year(s)

**DISPOSITION:**

Permanent. Transfer to Archives.

**RETENTION AND DISPOSITION AUTHORIZATION:**

Retention and disposition for this series is authorized by Archives general schedule Publications, GRS-1678.

**AUTHORIZED:** 10-01-2013

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).  
These records document the processes and procedures followed by the commission.

**REVIEW AND UPDATE STATUS:**

This report was reviewed and updated on 04/2016.

**AGENCY:** American Revolution Bicentennial Commission of Utah

**SERIES:** 1246

3

**TITLE:** Project and program files

**DATES:** 1973-1978.

**ARRANGEMENT:** Alphanumerical.

**DESCRIPTION:**

These records document the planning and advertising of the bicentennial project. These include the commission's criteria, proposals, newspapers, and projects taken up for the bicentennial and Statehood Day. Included are such things as the Fort Douglas Military Museum, Devereaux House, Metal of Honor Grove, Fort Duchesne restoration, and other historical preservation projects.

**RETENTION AND DISPOSITION AUTHORIZATION:**

These records are in Archives' permanent custody.

**FORMAT MANAGEMENT:**

Paper: Retain in State Archives permanently with authority to weed.

**APPRAISAL:**

These records have historical value(s).

These records document the activities of the commission and their programs that celebrated and promoted the countries Bicentennial.

**REVIEW AND UPDATE STATUS:**

This report was reviewed and updated on 04/2016.