

Retention and Classification Report

Agency: American Revolution Bicentennial Commission of Utah (77)

, UT

Records Officer

01259 *Administrative records
01674 *Center for performing arts policy statement
83841 *Policy manual
01246 *Project and program files

AGENCY: American Revolution Bicentennial Commission of Utah

SERIES: 1259

3

TITLE: Administrative records

DATES: 1972-1978.

ARRANGEMENT: Alphanumerical.

DESCRIPTION:

Records include: agenda and meeting minutes, budget records, committee reports, correspondence, newspaper clippings, press releases, personnel records, plans and project records, phonograph recordings, tape recordings, and publications. The publications include the following on fiche: "We Hold these Truths...", Utah Bicentennial Dance Festival, "We the People," Utah Bicentennial Post," Utah American Revolution Bicentennial Commission, a feasibility study, 1975," Annual Report, and Audit Report.

RETENTION:

Retain permanently.

DISPOSITION:

Transfer to the State Archives with authority to weed.

RETENTION AND DISPOSITION AUTHORIZATION:

These records are in Archives' permanent custody.

FORMAT MANAGEMENT:

Paper: Retain in State Archives permanently and then microfilm.

Microfiche master: For records beginning in 1973 through 1976. Retain in State Archives permanently with authority to weed.

Microfiche duplicate: For records beginning in 1973 through 1976. Retain in State Archives permanently with authority to weed.

APPRAISAL:

Administrative Historical

Disposition based on value of records in documenting the achievements, policies, programs and functions of this Commission over a 6 year period.

AGENCY: American Revolution Bicentennial Commission of Utah

SERIES: 1259

TITLE: Administrative records

(continued)

PRIMARY DESIGNATION:

Public

REVIEW AND UPDATE STATUS:

This report was reviewed and updated on 08/2015.

AGENCY: American Revolution Bicentennial Commission of Utah

SERIES: 1674

3

TITLE: Center for performing arts policy statement

DATES: 1976.

ARRANGEMENT: Alphanumerical.

DESCRIPTION:

This fiche has the 6 page Bicentennial Commission's policy statement for the creation of a new center for the performing arts.

RETENTION:

Retain Permanent. In Archives custody.

DISPOSITION:

Transfer to the State Archives with authority to weed.

RETENTION AND DISPOSITION AUTHORIZATION:

These records are in Archives' permanent custody.

FORMAT MANAGEMENT:

Paper: Retain in State Archives permanently and then microfilm.

Microfiche master: Retain in State Archives permanently with authority to weed.

Microfiche duplicate: Retain in State Archives permanently with authority to weed.

APPRAISAL:

Fiscal

This series documents the activities of the Bicentennial Commission and their desire to create a new center for the performing arts.

PRIMARY DESIGNATION:

Public

REVIEW AND UPDATE STATUS:

This report was reviewed and updated on 08/2015.

AGENCY: American Revolution Bicentennial Commission of Utah

SERIES: 83841

4

TITLE: Policy manual

DATES: s 1975.

ARRANGEMENT: Chronological.

DESCRIPTION:

This manual of the bicentennial commission is a report of the commission's goals, and it was published primarily to assist in lobbying efforts for a new cultural center in Salt Lake City. This is one of the first studies to encourage the building of Symphony Hall.

RETENTION:

Retain Archvies custody.

DISPOSITION:

Transfer to the State Archives with authority to weed.

RETENTION AND DISPOSITION AUTHORIZATION:

Retention and disposition for this series is authorized by Archives general schedule SG 1, Item 25.

AUTHORIZED: 01/05/1989

FORMAT MANAGEMENT:

Paper: Retain in State Archives permanently with authority to weed.

APPRAISAL:

Historical

These records document the processes and procedures followed by the commission.

REVIEW AND UPDATE STATUS:

This report was reviewed and updated on 04/2016.

AGENCY: American Revolution Bicentennial Commission of Utah

SERIES: 1246

3

TITLE: Project and program files

DATES: 1973-1978.

ARRANGEMENT: Alphanumerical.

DESCRIPTION:

These records document the planning and advertising of the bicentennial project. These include the commission's criteria, proposals, newspapers, and projects taken up for the bicentennial and Statehood Day. Included are such things as the Fort Douglas Military Museum, Devereaux House, Metal of Honor Grove, Fort Duchesne restoration, and other historical preservation projects.

RETENTION:

Retain Permanent. In Archives custody.

DISPOSITION:

Transfer to the State Archives with authority to weed.

RETENTION AND DISPOSITION AUTHORIZATION:

These records are in Archives' permanent custody.

FORMAT MANAGEMENT:

Paper: Retain in State Archives permanently with authority to weed.

APPRAISAL:

Historical

These records document the activities of the commission and their programs that celebrated and promoted the countries Bicentennial.

REVIEW AND UPDATE STATUS:

This report was reviewed and updated on 04/2016.